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RED CARPET FASHION

Jennifer **Lawrence**

Emma **Watson**

Ryan **Gosling**

Emily **Blunt**

Twilight

Robert **Pattinson**

Kristen **Stewart**

Taylor **Lautner**

Previews

Mark **Wahlberg**

Tom **Cruise**

Hugh **Jackman**

Seth **Rogen**

THE HOBBIT:

An Unexpected Journey starring

Ian McKellen

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Cover Photo: Warner Bros.

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THIS MONTH:

Star Interviews:

Director Peter Jackson talks about taking on *The Hobbit: An Unexpected Journey*, while actors Elijah Wood and Ian McKellen reveal what it was like returning to their *Lord of the Rings* characters and Martin Freeman discusses joining the cast in the lead role as Bilbo Baggins.

Web Poll

Which A-List celebrity would you like as a best friend?

Angelina Jolie 27%
Jennifer Garner 18%
Matthew McConaughey 10%
Rachel McAdams 9%
Jennifer Aniston 8%
Matt Damon 8%
Brad Pitt 7%
Channing Tatum 6%
Amy Adams 5%
Christian Bale 2%



Angelina Jolie

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Toronto

International Film Festival



Thigh-high slits were a common trend on the red carpet this year and **Penélope Cruz** pulled the look off beautifully in a light pink vintage Atelier Versace gown for the premiere of *Twice Born*.



All eyes were on **Kristen Stewart** at the premiere for *On the Road*, her first public appearance since confessing to cheating on Robert Pattinson. The actress definitely impressed in a classy, sheer floral design from Zuhair Murad's Couture collection.



We've come to expect bold style statements from **Halle Berry** on the red carpet and her pick for the *Cloud Atlas* premiere was no less. She sported a purple-patterned Roberto Cavalli pantsuit with a sheer black Monique Lhuillier silk blouse.



Rob Stewart's new environmental doc *Revolution* premiered at this year's TIFF and was voted the top Canadian doc in the People's Choice category. It went on to win at both the Atlantic and Vancouver film fests. See *Revolution* in theatres, March 2013.



Jennifer Lawrence, in a Dior Couture tie-dye gown, was accompanied by her *Silver Linings Playbook* co-star **Bradley Cooper**, who sported a Tom Ford suit. The film won this year's People's Choice Award for Best Narrative Feature.

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Octavia Spencer was one of many stars who signed *Tribute's* Heys suitcases for charity. The Oscar-winner stopped by our Media Lounge to talk about playing a recovered alcoholic in her new film, *Smashed*.



Gemma Arterton added yet another star signature to our charity luggage pieces when she stopped by our Media Lounge with her *Byzantium* co-star Saoirse Ronan. Arterton will go from vampire in this film to a witch bounty hunter in the upcoming *Hansel and Gretel: Witch Hunters*.



Mary Elizabeth Winstead talked to *Tribute* about going to AA meetings to prepare for her role in *Smashed* before signing our charity suitcases.



Chris Evans (a.k.a. Captain America) added his superhero signature to the Heys suitcases for charity in our Media Lounge after chatting about his film *The Iceman*.

Emily Blunt—in a form-fitting Roland Mouret dress—had the support of her real-life leading man, **John Krasinski**, at the premiere of her film *Looper*.



Emma Watson was all smiles in a boldly-patterned pick from Erdem's pre-spring 2013 line. Watson walked the red carpet with her co-star, Nina Dobrev, for the premiere of *The Perks of Being a Wallflower*.



Ryan Gosling plays a grungy motorcycle stunt rider in *The Place Beyond the Pines* but, as usual, he cleaned up nicely for the film's premiere in a brown, vintage-style Gucci suit paired with a crisp white dress shirt.

Rob Stewart photo by Andrei Ausch, Tribute Media Lounge photos by Joanne Cbu-Fook, Red carpet photos :- Keystone Canada



THE HOBBIT

AN UNEXPECTED JOURNEY

Return to Middle-earth as Peter Jackson brings us the first film in his new trilogy

By Rodrigo Cokting

Jackson's previous film adaptations of the J.R.R. Tolkien novel *The Lord of the Rings* proved to be a massive success. The film franchise was not only a hit with moviegoers, but *The Lord of the Rings* series was also nominated for 30 Academy Awards, taking home 17 of the precious golden statues. This time, Jackson is tackling Tolkien's children's book *The Hobbit*, a prequel of sorts to *The Lord of the Rings*. Released in 1937, *The Hobbit* tells the story of home-loving Bilbo Baggins as he embarks on a quest to take a share of the dragon Smaug's treasure.

Don't be surprised if you recognize a familiar face or two when the epic fantasy film hits the big screen this holiday season. Several cast members from *The Lord of the Rings* franchise were happy to reprise their roles. Sir Ian McKellen and Christopher Lee return as the wise Gandalf the Grey and Saruman the White, while Elijah Wood, Orlando Bloom and Andy Serkis will play Frodo, Legolas and the unsettling Gollum once again.

While plans to begin production on the film started back in 2006, Peter Jackson was apprehensive about directing, feeling it would lead to an unfair comparison to his previous work. Mexican director Guillermo del Toro was attached to the project and worked to develop his vision of the story for two years before revealing to a Tolkien-based website that he would no longer be directing the project.

"In light of ongoing delays in the setting of a start date for filming *The Hobbit*, I am faced with the hardest decision of my life," del Toro wrote. "After nearly two years of living, breathing and designing a world as rich as Tolkien's Middle-earth, I must, with great regret, take leave from helming these wonderful pictures."





The beautiful Galadriel, Lady of Lórien



Thorin leads the company on an adventure

In late 2010, Peter Jackson was confirmed as the director, an announcement that had both Jackson and fans excited about the prospects of the new franchise.

“Exploring Tolkien’s Middle-earth goes way beyond a normal filmmaking experience,” Jackson said during the official announcement of his new role. “It’s an all-immersive journey into a very special place of imagination, beauty and drama.”

With Jackson at the helm, the project began moving forward in great strides. *Sherlock’s* Martin Freeman and Benedict Cumberbatch were soon confirmed as the actors playing the hero Bilbo Baggins and the villainous Necromancer.

But Jackson is bringing more than just some fresh faces to the table this time. *The Hobbit: An Unexpected Journey* will also be the first movie to be filmed at 48 frames per second, twice the regular frequency that most movies use. It’s a technological innovation that could change the entire film industry.

“Looking at 24 frames every second may seem ok—and we’ve all seen thousands of films like this over the last 90 years—but there is often quite a lot of blur in each frame, during fast movements, and if the camera is moving around quickly, the image can judder or ‘strobe,’” Jackson explained on his Facebook page. “Shooting and projecting at 48 fps does a lot to get rid of these issues. It looks much more lifelike, and it is much easier to watch, especially in 3D.”

With *The Hobbit: An Unexpected Journey* hitting theaters December 14, and the sequels—*The Desolation of Smaug* and *There and Back Again*—expected to be released in 2013 and 2014 respectively, it looks like it’s time once again to get comfortable in the Shire. Tolkien and Jackson’s amazing world is here to stay.



Bilbo Baggins goes *There and Back Again*



Riddles in the dark with Gollum

Photos: Warner Bros.

Visit hobbit.tribute.ca for *Tribute’s* exclusive *Hobbit* broadband feature, December 12!

BROKEN CITY

Wahlberg brings his tough guy swagger to the Big Apple

By Luxy Hariharan

While running for re-election, New York City mayor Nicholas Hostetler (Russell Crowe) hires private eye Billy Taggart (Mark Wahlberg) for a personal investigation. He knows his wife (Catherine Zeta-Jones) is having an extra-marital affair and wants Billy to find out the identity of his wife's lover. Billy delivers exactly what Hostetler wants—including graphic photographic proof, but



when the man (Kyle Chandler) is found murdered, Billy fears the mayor hired him to set up an execution. To top it off, the death also appears to be connected to the election campaign. Billy comes to realize he's become involved in a scandal devised by the mayor that goes much deeper than he could have imagined.

Following one of his finest roles as boxer Micky Ward in *The Fighter*, Wahlberg was enthusiastic about taking on the film. "That was my next passion project after *The Fighter*," he told *Time Out London*; "It's got an amazing cast—Russell Crowe, Catherine Zeta-Jones, Jeffrey Wright—and a fantastic screenplay."

PARENTAL GUIDANCE

Child-rearing: From Dr. Spock to Twitter

By BJ Lasala

Artie (Billy Crystal) and Diane Decker (Bette Midler) are called in by their daughter (Marisa Tomei) to help care for their three grandkids. When their old-school methods are put to the test against their grandchildren's rowdy and rambunctious lifestyle, the orderly household seems to be a mere memory.

Director Andy Fickman, who's gaining a reputation as a family film specialist, says parenting styles have really changed since he was a kid. "I am a parent, and one of the things that really appealed to me was how universal the story was and how, when generations get together for holidays, there is always comedy," he told *USA Today*. "Growing up, my mom turned to the Dr. Spock book. Now, I have a friend who just had a baby and gets advice from Twitter. We are raising kids off of 140 characters."

And what would grandparents be without grandkids? Fickman says he found three little stars who stand out. Bailee Madison, 13, who plays a violinist coping with a new school, "truly was a big sister both in the movie and on set" to two newcomers—Joshua Rush, 10, who "carries a lot of dramatic weight" and Kyle Harrison Breitkopf, seven, who has a knack for ad-libs: "He was like the Little Rascals come to life."



HUGH JACKMAN

RUSSELL CROWE

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AMANDA SEYFRIED



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Les Misérables

— THE MUSICAL PHENOMENON —

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CIRQUE DU SOLEIL: WORLDS AWAY

From the big top to the big screen, Cirque du Soleil takes audiences out of this world

By Soriyya Bawa

You may not be able to run off and join the circus but with the new 3D film *Cirque du Soleil: Worlds Away*, you can get one step closer. The film takes the best elements from seven live Cirque du Soleil shows performed in Las Vegas and combines them with a narrative to thread them all together.

The story follows Mia (Erica Linz), a young woman whose life changes when she sees a handsome aerialist (Igor Zaripov) performing at the circus. The attraction is instant but as their eyes meet, his hands slip and he falls past the circus ring and into another world. Mia goes after him and winds up traveling through the magical, dreamlike worlds of the different Cirque du Soleil shows to find him.

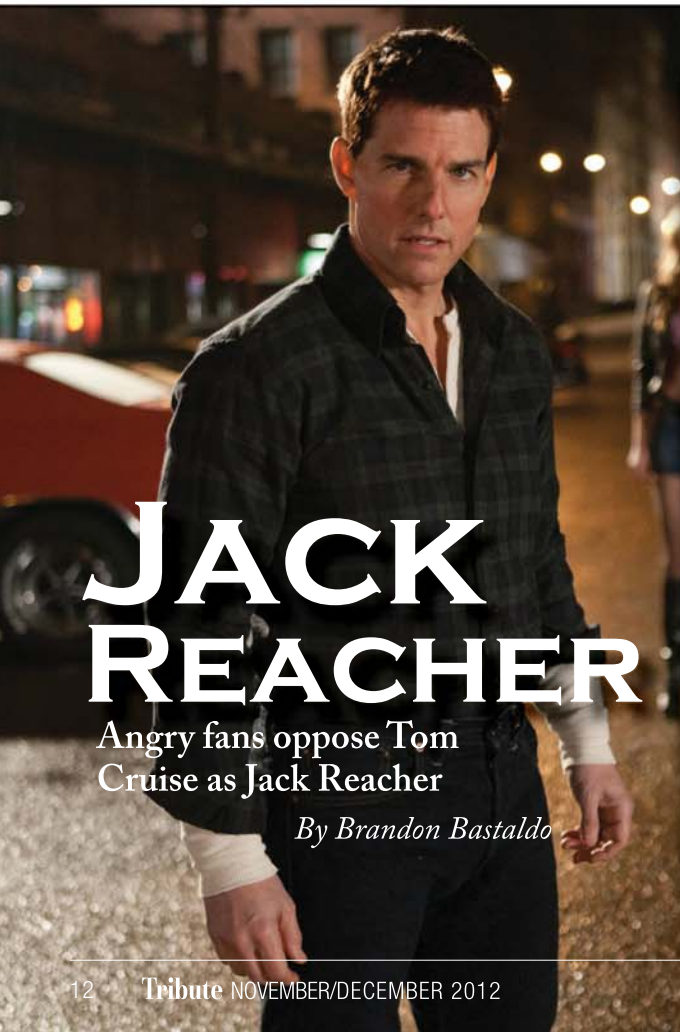
Like the live performances, the film has no dialogue, using only music and the artists' movements to carry the story. But despite the similarities in production style, turning it into a feature film was challenging. "The initial



step was to find a way to put these pieces together that would be appealing to the audience," executive producer and Cirque du Soleil General Manager Jacques Méthé told *Tribute*. "We know Cirque, we know how to film Cirque but we don't know how to tell a story in the cinematic way. We don't know about 3D."

Enter Oscar-winner and filmmaker extraordinaire James Cameron, who not only co-produced, but his company also shot the film with an extensive 3D camera system for the ultimate Cirque experience.

Cirque du Soleil: Worlds Away is the chance to experience these shows like never before, up close and personal. Thanks to Cameron's sensational eye for cinematography, you're no longer just sitting in the audience—you become part of the show.



JACK REACHER

Angry fans oppose Tom Cruise as Jack Reacher

By Brandon Bastaldo

Tom Cruise stars in the action-packed thriller *Jack Reacher* as the lead character from British author Lee Child's book series about an ex-United States Army Military Police Major. Since 1997, this knight in camouflaged armor who drifts around America righting wrongs and solving injustices has gained millions of fans worldwide.

In the movie, a deranged sniper kills five innocent people. Reacher is called to the hospital bedside of the nearly comatose suspected gunman, ex-military sniper James Barr. Although Reacher thinks Barr is guilty, the accused swears his innocence. Young defense lawyer Helen Rodin (Rosamund Pike) assists Reacher in exposing a sinister coverup tracing back to an 80-year-old Russian mob boss (Werner Herzog).

No stranger to playing action heroes (such as Ethan Hunt in the *Mission: Impossible* movies) Cruise seems like a perfect fit. But since the announcement that the 5'8" Cruise would be playing the lead—who is described as a towering 6'5" dirty blond with a Superman physique—fans have been up in arms.

When asked by the BBC about the casting news, Child admitted, "People think we should have had an actor that looks more like Reacher is described in the books." But he has no doubt about Cruise's ability. The author told the *Wall Street Journal*: "With another actor you might get 100 per cent of the height but only 90 per cent of Reacher. With Tom, you'll get 100 per cent of Reacher with 90 per cent of the height."

THE GUILT TRIP

Seth Rogen and Barbra Streisand hit the road

By Brandon Bastaldo



Hollywood has a long-standing love affair with the road trip movie. Looking back, movies such as *Thelma & Louise*, *Transamerica* and *Rain Man* are just some memorable examples of films that tie together elements of humor and pathos while taking us along for a ride.

Since his role as lazy stockroom worker Cal in *The 40-Year-Old Virgin*, comedian, actor and writer Seth Rogen has become *the* comedy genius to work with. So it's only fitting that he stars alongside

entertainment dynamo Barbra Streisand in the cross-country comedy *The Guilt Trip*. Rogen plays Andy Brewster—an inventor who feels bad about the lonely, solitary life his widowed mother Joyce (Streisand) leads and invites her to join him on a business trip. As Andy tries to promote his new invention, he and Joyce go to strip clubs, eat steaks and discuss love and life. The significance of this madcap journey turns out to be much more important than either imagined on this mother/son road trip.



Hansel and Gretel: Witch Hunters

Fairy tales take a dark turn

By Brandon Bastaldo

Earlier this year, director Rupert Sanders' *Snow White & the Huntsman* took one of the most well-known children's fables and spun it into a bloody, action-packed adult thriller. With the success of this dark adaptation, it's no surprise that Hollywood was quick to dip back into the rich, centuries-old source material authored by the Brothers Grimm. The result is director Tommy Wirkola's newest fantasy action fable, *Hansel and Gretel: Witch Hunters*.

Starring Jeremy Renner and Gemma Arterton as Hansel and Gretel, the film is set 15 years after the brother and sister were kidnapped by a cannibalistic witch who lived in a gingerbread house. Now the grown up siblings operate as bounty hunters who ruthlessly chase down witches and are somehow impervious to their curses and spells. When the mayor of a small German city hires the duo to rid the nearby woods of a powerful sorceress planning a gigantic sacrifice of the city's children, Hansel and Gretel come to find that the hordes of witches surrounding the city aren't the only obstacles standing in the way of completing their task.

Filmed in rural Germany, Wirkola gives *Hansel and Gretel: Witch Hunters* an authentic vibe. Wirkola's earlier film, *Dead Snow*, was about a group of students fighting off a horde of zombies in the mountains. With lots of gore and action in his current film, it's obvious Wirkola hasn't strayed too far from his trademark bloodbath style.



Amanda Seyfried and Eddie Redmayne

Les Misérables

“Do you hear the people sing?”

By Bonnie Laufer-Krebs

Tribute spoke to Tony Award-winning actor Eddie Redmayne, who stars as Marius in the big screen version of *Les Misérables*.

What was your first *Les Misérables* experience?

My parents took me when I was eight years old. I remember is I was desperate to be Gavroche. Cut 22 years later and I'm making the film. I'm incredibly lucky to be playing Marius, but equally jealous of the incredibly talented Daniel Huttleston who plays Gavroche.

What was it like working with Amanda Seyfried?

The extraordinary thing about Amanda is that she brings such a complicated brilliant mixture of innocence, beauty, wisdom and there's something incredibly sexy about her.

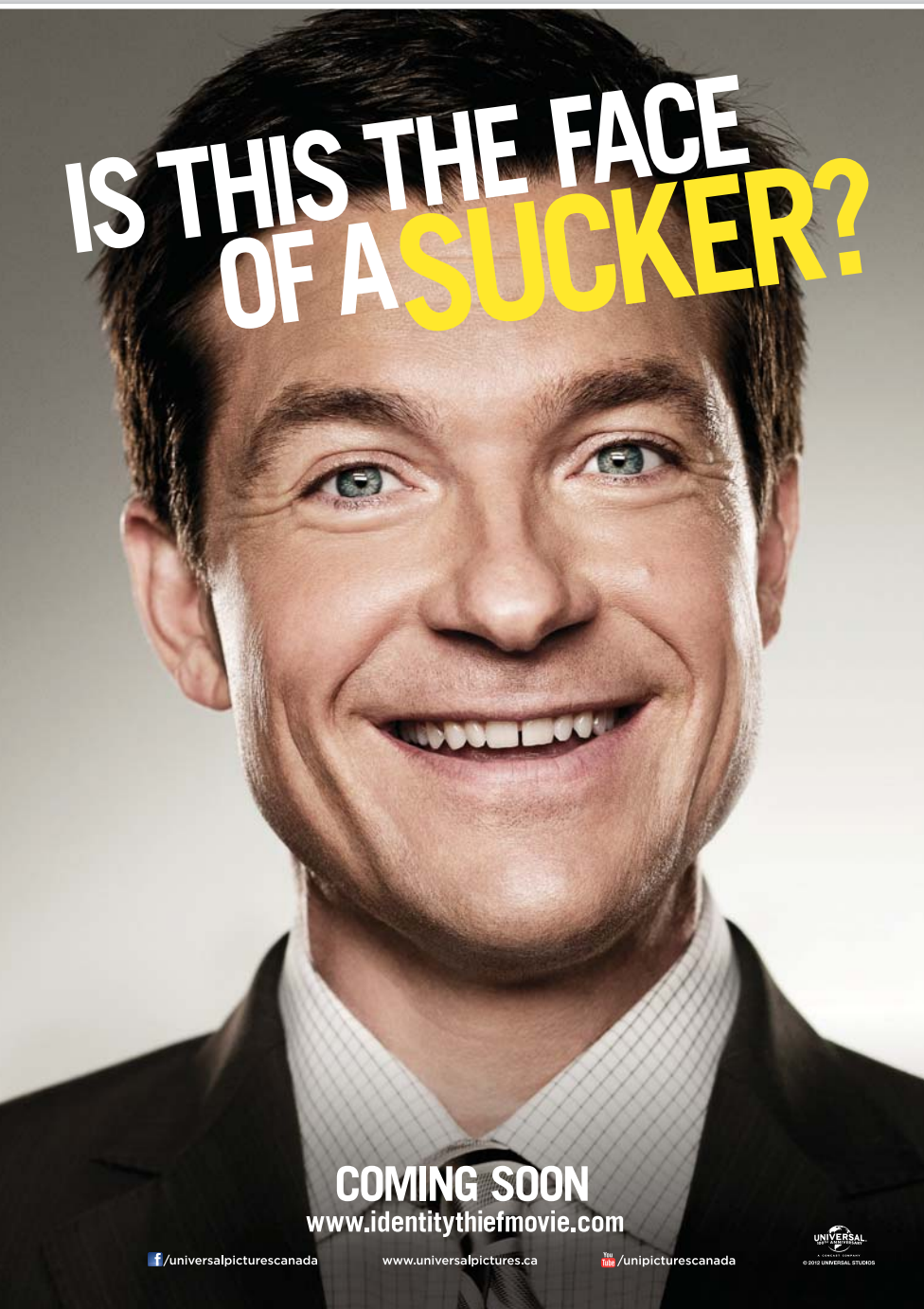
Was it scary to sing live?

It was incredibly liberating. Making a music video, you expend so much energy trying to make sure your mouth moves in time with the playback. We didn't have that to worry about, so we could be completely free, we could change from take to take, do all those things to make your performance spontaneous and real.

Les Misérables has a long stage history, did you check out other Marius' performances?

A lot of the actors who played students in the film had played Marius and they were wonderfully generous with ideas and suggestions. In that sense, it was quite collaborative. But if you've grown up listening to (original Marius) Michael Ball's version, which I have, that *is* the version.

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This Is 40

This is not just their story. This is everyone's story.

By Elaine Loring

Billed as the “sort-of” sequel to director/writer Judd Apatow’s *Knocked Up* (2007), his new comedy focuses on the routine lives of Pete (Paul Rudd) and Debbie (Leslie Mann). Plenty of fans reveled in Rudd and Mann’s crackling chemistry in the original film, related to their rocky marital woes and felt they were major scene stealers in *Knocked Up*.

This time, Apatow (*The 40-Year-Old Virgin*) is banking on deeper laughs using parenthood, midlife crises, career troubles, aging parents and tons of other tough issues we all must face when reaching that scary milestone number.

Once again, Apatow casts his real-life wife (Mann), who turned 40 earlier this year, as the leading lady and their own children, Maude (Sadie) and Iris (Charlotte) as Pete and Debbie’s challenging kids. Watch for plenty of fights over iPods, iPads, iPhones, privacy and parties.

The action takes place during the week Pete and Debbie are both hitting 40, creating a “do-better” list together to feel healthier and inject more vitality into their lackluster relationship. Think Viagra, mammograms, prostate exams, exercise and no more cigarettes or cupcakes.

Jason Segel is back as their pal, Jason; Albert Brooks portrays Pete’s needy dad and gorgeous Megan Fox pops up in the attention-grabbing role of Desi, featuring an eye-catching scene where she strips down to sexy undies. Chris O’Dowd (*Bridesmaids*) has a small role and told *Tribute*, “Jason Segel is a good friend of mine and we had a lot of fun fighting over Megan!”



Leslie Mann



Emma Stone

—Gangster's Moll

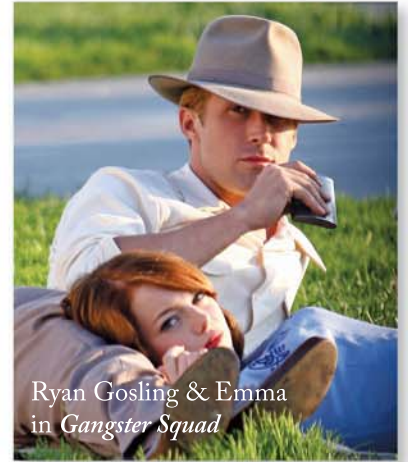
Emma reunites with Ryan Gosling in the upcoming 1940s crime drama *Gangster Squad*

By Stacy Raivich



Emma Stone first graced the big screen in *Superbad* (2007) as Jules, the main love interest of Seth (Jonah Hill), and her career has been growing quickly ever since. The young actress took the lead in three big box-office hits in the last two years (*Crazy, Stupid, Love*, *The Help*, and *The Amazing Spider-Man*) and her next role in *Gangster Squad* will definitely not disappoint.

Based on a book by the same name and directed by Ruben Fleischer (responsible for *Zombieland*), *Gangster Squad* is a gritty crime drama set in the 1940s. It follows a secret group of LAPD's finest, led by John O'Mara (Josh Brolin) and Jerry Wooters (Ryan Gosling) in their struggle to keep the East Coast Mafia and its ruthless mob leader Mickey Cohen (Sean Penn) out of Los Angeles. Emma Stone comes in as the femme fatale of the picture, caught in a deadly love triangle between the mob leader and the police official (Gosling).



Ryan Gosling & Emma in *Gangster Squad*

"It was fantastic. I love Ryan, he's amazing."

This is not the first time Emma has worked with Canadian heartthrob Ryan Gosling. The two shared the big screen in the 2011 box-office hit *Crazy, Stupid, Love*. When we asked what it was like working with Gosling, Emma said: "It was fantastic. I love Ryan, he's amazing." Their sizzling scenes in the film showed undeniable chemistry, and despite being an action-filled adventure, *Gangster Squad* will deliver more of that passionate onscreen romance.

Fun Fact: In the '40s, gangsters' girlfriends were called molls.

Set in one of the most glamorized decades of the recent past, the costumes and settings are stunning—expect to see the gentlemen decked out in suits and the ladies in their best evening dresses, crowding bars and streets with a cigarette in one hand and a machine gun in the other. Get ready to see Emma Stone in the limelight—or better yet in the dim-lit, cigarette smoke-filled bars of the '40s—this January in *Gangster Squad*.

Go to tribute.ca for more on *Gangster Squad*.

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teen Tribute

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Selena Gomez
Daniel Radcliffe
Imogen Poots

twilight saga

exclusive interviews

**Robert Pattinson, Kristen Stewart,
Taylor Lautner**

movies/showtimes: www.tribute.ca

Snapped

Young **HOLLYWOOD** on set



Aaron Paul and Imogen Poots on the set of *A Long Way Down* in Spain.

**"I KNOW
WHERE
YOU WERE.
AND IT'S
NOT WHERE
YOU WERE
SUPPOSED
TO BE.
IT'S OVER."**



Selena Gomez shares a laugh with co-star Nat Wolff during a scene for *Feed the Dog*.

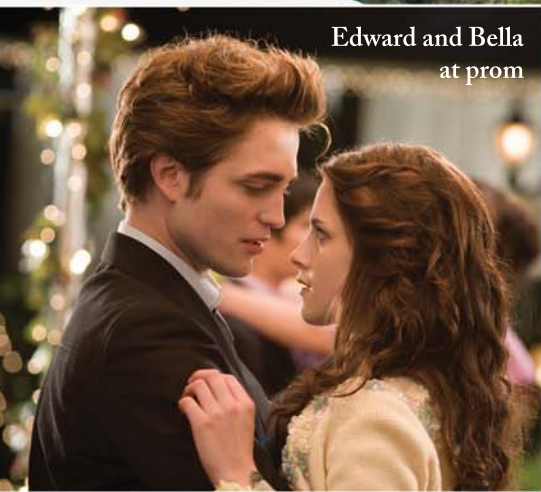


Daniel Radcliffe takes a stroll during a break while filming *The F Word* in Dublin.



Blake Lively tries to cover up her skimpy outfit in between takes in NYC for her hit series *Gossip Girl*.

Photos: Keystone Press



Edward and Bella
at prom

ALL YOU NEED TO KNOW ABOUT

the twilight saga

By Alexandra Heilbron

Twilight — a vampire story for people who don't like vampire stories.

Twilight

The first movie in the series was made on a small budget and wound up looking like an art house film. Screenwriter Melissa Rosenberg took liberties, veering away from the story told in the book. The costumes looked like they came from thrift stores. The special effects were low-rent. The actors took liberties as well, portraying their characters differently from how they behaved in the book. However, none of that mattered as fans flocked to theatres to watch the film over and over again, captivated by the tortured love affair between vampire Edward (Robert Pattinson) and human Bella (Kristen Stewart).

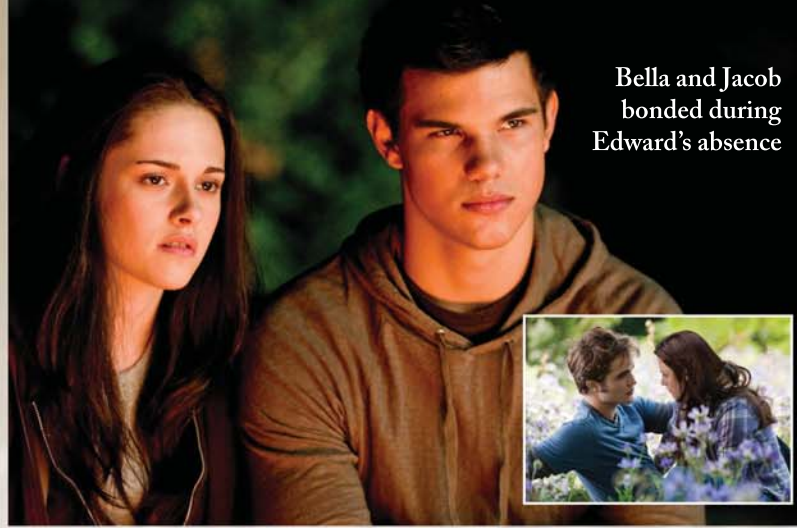


New Moon

Edward leaves Bella in this sequel, which didn't make Team Edward fans too happy. Jacob fans however, were thrilled to get a whole lot of hunky shirtless Taylor Lautner falling in love with heartbroken Bella. Thanks to the success of the first film, the budget for this movie was much, much larger, meaning hi-tech special effects and expensive costumes. A new director came on board and screenwriter Rosenberg must have been asked to stick more closely to the original source material. The actors portrayed their characters more faithfully to their written counterparts and in whole, the quality of the film was just better, though, just as in the book, the story gets convoluted with the introduction of a vampire mafia called The Volturi.

Eclipse

This is possibly the best movie of the series. It has humor (the tent scene with Jacob, Edward and Bella has awesome laugh-out-loud moments) and what is one of the most touching marriage proposals of all time. The Volturi are kept to a minimum, but a new character is helping create an army of vampires to wipe out Edward's family, which means that although there's plenty of romance, there's plenty of violence as well. That may not be too much of a drawback for romance fans who made their boyfriends watch the movie with them.



Bella and Jacob bonded during Edward's absence



Breaking Dawn – Part 1

Breaking Dawn was such a lengthy book that it was decided to make it in two parts. A wise decision, not only financially but for fans, who were reluctant to have the series come to a close. By this point wearing their characters like a second skin, Pattinson and Stewart as Edward and Bella get married and go on a honeymoon that quickly takes an unexpected twist and almost turns into a horror movie as something is growing inside Bella — but is it good or evil? Jacob's wolf pack wants to know, just in case they need to kill it.



Breaking Dawn – Part 2

Bella, now a new mother of a quickly-aging child, has finally gotten her wish to be a vampire. She discovers her new powers, including the oh-so-frustrating (for Edward, anyway) reason why she was the only person whose thoughts Edward couldn't read. Meanwhile, Jacob imprints and finds his own true love but it's not all roses — The Volturi are coming to kill the entire Cullen family because of Edward and Bella's child, Renesmee.



Edward with his newborn daughter

the twilight saga

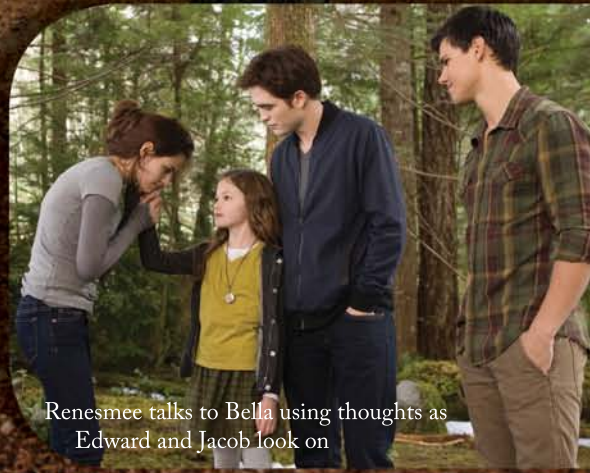
Watch for Tribute's exclusive broadband feature at twilightsaga.tribute.ca

Interview

the twilight saga: Breaking Dawn - Part 2

Tribute was invited to talk to the stars of the final *Twilight* installment, *The Twilight Saga: Breaking Dawn – Part 2* in Beverly Hills about what it was like having the series come to a close.

By Bonnie Laufer Krebs



Renesmee talks to Bella using thoughts as Edward and Jacob look on

KRISTEN STEWART



What was it like finally being a vampire in this movie?

When you can think a mile a minute and not stumble over anything that you're saying or trip up over anything, it's amazing. It didn't feel hokey for me playing a vampire, it just felt like Bella had found herself.

Was it a little tough to let go of Bella?

Yes, for sure. The reason we've been

able to sustain over five years with the same amount of enthusiasm as when we first started is because the story lent itself to that. So as soon as you are finished telling the story, you do kind of miss it.

Most memorable experience?

Anytime I see anything from the first film it really does just rocket me right back to that moment. Hopefully these great memories will extend for a few more years. To be completely honest, this experience is not really in my rear view mirror yet, I still feel like it is still fresh.

Is there anything you'd like to say to the fans?

Thank you for taking this journey with me. It's hard to put into words but I really think they know how I feel. The greatest thing about having people say that they like something as much as you do is amazing and reiterates that we must have a lot in common. It's the same feeling I get about a director that I really love working with.

TAYLOR LAUTNER



Why do you think people connected with Jacob?

I think people can connect with all three of the characters but Jacob just lets you in. He wears his emotions on his sleeve and then there is his loyalty, I think people just think he is a good guy and people love being around Jacob.

ROBERT PATTINSON



Was this a satisfying ending for you after five years of playing Edward Cullen?

Yes, I think it was. I am actually glad that I haven't seen the entire movie yet because I am waiting for the big final premiere. It's going to be strange watching it for the last time because every time we have watched one with an audience filled with fans it's been an amazing experience.

It's brilliant and anyone seeing this movie must stay through the credits.

It's really weird, I don't know why but it has a very powerful effect on you.

So being the expert you are after having played Edward for so long, how did Kristen cut it as a vampire?

She's pretty good! (laughs) It's unfair because she actually got to revel in the physicality of the role whereas even in the first one Edward's already jaded. He's so over it (laughs). He's bored of being a vampire.

Is there anything you want to say to the fans?

Thank you guys so very, very much for all of your support. You have really driven this series to become what it is and I sincerely hope that you all like *Breaking Dawn 2*, it's kind of all about you guys anyway. So thanks, and I hope you like it.

Photos: Taylor Lautner, *Breaking Dawn – Part 2* and all photos on previous two pages – Entertainment One; Kristen Stewart – Joanne Chu-Fook; Robert Pattinson – Alexandra Heilbron

Katniss Everdeen just can't catch a break

THE HUNGER GAMES: Catching Fire

Anticipation is building for the second film in *The Hunger Games* saga, *Catching Fire*, which began filming in late September.

Hunger Games heroine Katniss Everdeen (Jennifer Lawrence) emerged victorious with her District 12 teammate, Peeta Mellark (Josh Hutcherson), in the first movie. Unfor-

tunately, there's no happily ever after for people who live in the dystopian world of *The Hunger Games*.

The second movie, which follows the book written by Suzanne Collins, finds Katniss facing new and equally life-threatening challenges. President Snow isn't happy that Katniss and Peeta forced a change of rules during the 74th Hunger Games that allowed them both to survive. Their actions have inspired a growing rebellion and Snow threatens to kill her little sister Primrose if Katniss can't prove she's really in love with Peeta and that their suicide threat was a demonstration of their love for each other. In an attempt to take the heat off Katniss, Peeta proposes to her publicly.

The Capitol announces that 24 winners of the previous Hunger Games, including Katniss and Peeta, will be forced to compete again in the 75th Hunger Games. *The Hunger Games: Catching Fire* will be in theatres November 22, 2013.

WHO'S NEW?



Jena Malone
as Johanna Mason



Philip Seymour Hoffman
as Plutarch Heavensbee



Amanda Plummer
as Wiress



Jennifer Lawrence
as Katniss Everdeen



Josh Hutcherson
as Peeta Mellark



Liam Hemsworth
as Gale Hawthorne



Elizabeth Banks
as Effie Trinket



Lenny Kravitz
as Cinna



Woody Harrelson
as Haymitch Abernathy



Stanley Tucci
as Caesar Flickerman



Donald Sutherland
as President Snow



Willow Shields
as Primrose Everdeen



Toby Jones
as Claudius Templesmith

WHO'S RETURNING?

Rising Star TATIANA MASLANY

Tatiana Maslany was named a TIFF Rising Star at the Toronto International Film Festival this year. She plays a recurring role as Kit Bailey on the hit series *Heartland* and won a Gemini Award for a guest role on the TV series *Flashpoint*. On the movie front, she was Channing Tatum's pal in *The Vow*, plays a title role in the upcoming movie *Cas & Dylan* directed by Jason Priestley and won a Sundance Film Festival award for her starring performance in *Grown Up Movie Star*. Next up, she'll be starring in Space network's new series *Orphan Black* as a girl who assumes the identity of a dead stranger.

Do you have a favourite role to date?

No, I've loved everything I've played. I've been really lucky to play bizarre wacked-out characters and very straight characters as well and all in-between. I'm currently working on a film called *Cas & Dylan*, which is so much fun. It's this road movie and I play Dylan with Richard Dreyfuss playing Cas. We're going across Canada on this journey—he's finally heading back to where he used to live and I'm tagging along. We don't know each other and we're sort of this odd couple and it's this comedy and that's right now what I'm really excited about.

Is there a role you're most recognized for?

There's a group of people who recognize me from *Ginger Snaps Unleashed*, which I did when I was 17 and I looked completely different. I was blonde and had white eyebrows and eyelashes and that was like a total wacked-out character. People recognize me from *Heartland*—there are a lot of girls who like horses who come up to me and tell me that they hate my character (laughs).

Was there an actor or movie that inspired you to get into acting?

When I was a kid, I just liked the attention. I liked the response I got from people when I was performing but recently I've been educating myself as far as cinema goes and I'm a huge fan of Gena Rowlands—she's who

inspires me right now. Her work in John Cassavetes' films in the '70s was ridiculous—*A Woman Under*

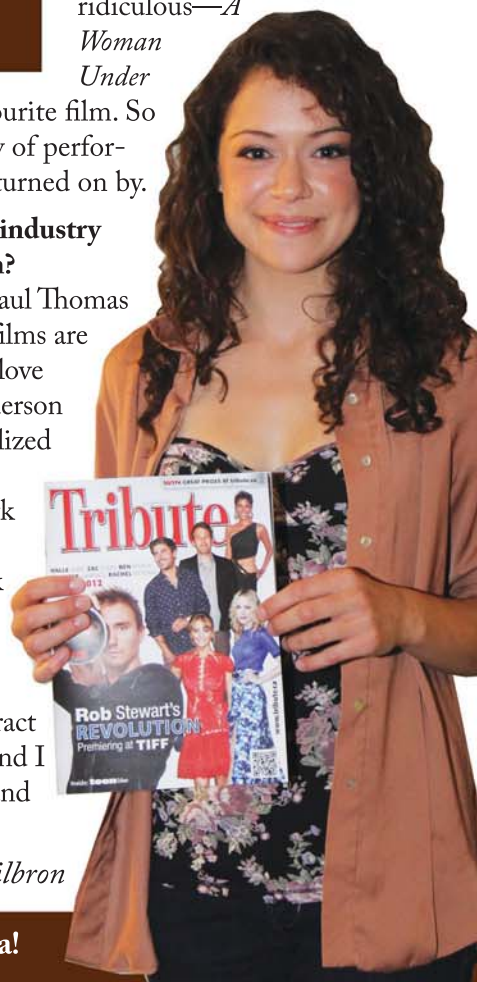
the Influence is my favourite film. So it's that kind of quality of performance that I'm really turned on by.

Is there anyone in the industry you'd like to work with?

I'd love to work with Paul Thomas Anderson, I think his films are absolutely brilliant. I'd love to work with Wes Anderson in that kind of very stylized comedic deadpan kind of work. I'd love to work with Steve McQueen who did *Shame*. I think he just does brilliant films. He does these long takes where the actors just kind of interact for 20 minutes uncut and I think that's terrifying and brilliant.

By Alexandra Heilbron

"I've been really lucky to play bizarre wacked-out characters and very straight characters as well and all in-between"



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Holiday Movie Preview

CIRQUE DU SOLEIL: WORLDS AWAY

THE GUILT TRIP

December 19 Comedy

Seth Rogen, Adam Scott, Colin Hanks, Barbra Streisand, Yvonne Strahovski

Having created an amazing organic cleaner, inventor Andy Brewster (Rogen) can't seem to get anyone interested in manufacturing it. He plans a business trip and decides to take his mother (Streisand) along in order to surprise her with a stop in San Francisco to see one of her old flames.

BUZZ: Although she played a supporting role in *Meet the Fockers* and *Little Fockers*, this is Barbra Streisand's first lead role in a feature film in over 15 years.

JACK REACHER

December 21 Thriller

Tom Cruise, Rosamund Pike, Richard Jenkins, Robert Duvall, Werner Herzog

When six shots are fired during rush hour, five random people are left dead and the city is thrown into chaos. The evidence points to former army sniper James Barr, who insists he's innocent, and asks the police to bring in Jack Reacher (Cruise). The seemingly simple case becomes a complex, mind-boggling game of cat and mouse.

BUZZ: Fans of the Jack Reacher books weren't happy to hear Tom Cruise was cast in the title role because in the novels, Reacher is described as being 6'5" with dirty blond hair, weighing between 210 and 250 pounds.



TOM CRUISE IN JACK REACHER

THE IMPOSSIBLE

December 21 Drama

Ewan McGregor, Naomi Watts, Geraldine Chaplin, Tom Holland

Maria (Watts), Henry (McGregor) and their three sons are enjoying their winter family vacation in Thailand until a tsunami hits the day after Christmas and changes their lives forever.

BUZZ: *The Impossible* is based on the true story of a family caught in the 2004 Indian Ocean tsunami.

CIRQUE DU SOLEIL: WORLDS AWAY

December 21 Fantasy

Dallas Barnett, Erica Linz, Igor Zaripov

A young woman (Linz) looking to escape from her life falls in love with a handsome aerialist (Zaripov). When they're separated, they travel through the astonishing, dreamlike 3D worlds of Cirque du Soleil in search of each other.

BUZZ: The film is made of the best elements of seven live Cirque du Soleil shows performed in Las Vegas. Just as in the live performances, there is no dialogue in the film.

THIS IS 40

December 21 Comedy

Paul Rudd, Leslie Mann, Melissa McCarthy, John Lithgow, Chris O'Dowd, Megan Fox

As Pete (Rudd) and Debbie (Mann) each approach their 40th birthday, they find themselves increasingly disillusioned with married life and try to find a way to revitalize their lackluster relationship.

BUZZ: This is a spin-off that focuses on married couple Pete and Debbie, who were supporting characters in the 2007 comedy *Knocked Up*.

For more upcoming movies, check Coming Soon on tribute.ca



SEAN PENN AND JOSH BROLIN IN GANGSTER SQUAD

PARENTAL GUIDANCE

December 25 Comedy

Billy Crystal, Bette Midler, Marisa Tomei, Bailee Madison, Tom Everett Scott

Grandfather Artie (Crystal) and his wife Diane (Midler) agree to babysit their three grandchildren using modern methods when their daughter goes away for work, but find themselves having to resort to their old-school parenting skills.

BUZZ: This movie was previously titled *Us & Them*.

LES MISERABLES

December 25 Drama

Hugh Jackman, Russell Crowe, Anne Hathaway, Helena Bonham Carter, Amanda Seyfried

Jean Valjean (Jackman) is released from prison after serving 19 years for stealing a loaf of bread. While attempting to create a new life for himself he breaks parole and takes on a new identity as a wealthy factory owner and mayor of Montreuil-sur-Mer. Meanwhile, Inspector Javert (Crowe) wants to find him and return him to prison.

BUZZ: The stage version of *Les Misérables* has been performed in 42 countries and 310 cities and has won over 75 major theater awards, including eight Tony Awards for its Broadway production.

DJANGO UNCHAINED

December 25 Drama

Leonardo DiCaprio, Kerry Washington, Jamie Foxx, Christoph Waltz, Samuel L. Jackson

In the Deep South two years before the Civil War, a former slave (Foxx) sets out to rescue his wife from a cruel plantation owner (DiCaprio) with the help of his rescuer (Waltz).

BUZZ: The film was inspired by the 1960s spaghetti western *Django*. Original *Django* star Franco Nero has a cameo in the 2012 version.

GANGSTER SQUAD

January 11 Drama

Josh Brolin, Ryan Gosling, Sean Penn, Emma Stone, Nick Nolte

Set in Los Angeles in the 1940s, Brooklyn-born mob king Mickey Cohen (Penn) runs the show under the protection of paid-off police officers and politicians. Intimidation is key in Cohen's world, but a secret LAPD team, led by John O'Mara (Brolin) and Jerry Wooters (Gosling) are ready to tear Cohen's operation apart.

BUZZ: The film was originally scheduled to be released in September 2012 but was bumped to January 2013 because some additional scenes needed to be shot.

MAMA

January 18 Horror

Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier, Daniel Kash, Jane Moffat

Young sisters Victoria and Lily vanish from their suburban neighborhood without a trace. Five years later, they're found in the woods and taken in by their uncle Lucas (Coster-Waldau) and his girlfriend, Annabel (Chastain). However, the girls are haunted by a ghost whom they believe to be their mother.

BUZZ: This film, which was shot in Toronto and Hamilton, Ontario, is based on a Spanish-language short film by director Andres Muschietti, who also directed this version.

BROKEN CITY

January 18 Drama

Mark Wahlberg, Russell Crowe, Catherine Zeta-Jones, Kyle Chandler, Barry Pepper

An ex-cop turned private eye (Wahlberg) finds himself involved in a scandal after the mayor (Crowe) hires him to find out if his wife (Zeta-Jones) is cheating.

BUZZ: Wahlberg also produced this film. He previously produced and starred in *The Fighter*, which was nominated for an Academy Award in the Best Film category.



MARK WAHLBERG IN BROKEN CITY

HANSEL AND GRETEL: WITCH HUNTERS

January 25 Action

Jeremy Renner, Gemma Arterton, Famke Janssen, Peter Stormare

Fifteen years after they were nearly killed by a witch with a gingerbread house, Hansel and Gretel have become expert bounty hunters who get rid of witches.

BUZZ: This film is a dark spin on the famous fairy tale *Hansel and Gretel* written by the Brothers Grimm.

HOLIDAY GIFT GUIDE

Find something perfect for everyone on your list with these great holiday gift ideas



Reese Witherspoon has been spotted carrying the **Chloé Marcie** purse. \$1,695



Round off your holiday feast with **Mary Macleod's** assorted shortbread cookies. Holt Renfrew, \$58



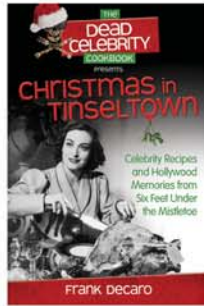
The **Clinique Skin Supplies for Men** set includes a pre-shave face scrub, two post-shave healing formulas and a cooling eye gel. \$45



The **Swarovski Bond Black Bamboo Pendant** is the same one worn by Bérénice Marlohe in *Skyfall*. \$190



Bring the adventure of *The Hobbit: An Unexpected Journey* home with the **LEGO Hobbit Game**. \$39.99



The Dead Celebrity Cookbook Presents Christmas in Tinseltown by Frank DeCaro features celebrity recipes and memories from the stars of Hollywood's Golden Age. HCI Books, \$17.95



Help fill the home with a little holiday spirit with **Fruits & Passion Candle-filled Frosted Glass Vases** in a variety of colors and scents. \$15 each

The **philosophy home for the holidays** gift set includes four Christmas-themed shampoo/shower gel/bubble baths and four matching lip glosses. \$49



EMU Australia Little Creature Shark Boots, like Suri Cruise's, are cute but extra warm too. \$95



The **Body Shop's Ginger Sparkle Shower, Scrub and Moisture Collection** comes in a festive (and reusable) gingerbread man tin. \$20



Players can go on their own magical adventure with **Harry Potter for Kinect** for Xbox 360. \$49.99



Assemble your superhero team with **Marvel The Avengers Ultimate Heroes**. \$26.99 each

Award-winning documentary filmmaker Rob Stewart shares his fascinating life story in *Save the Humans*. Random House Canada, \$29.95. Give a charitable gift by donating to Rob's **United Conservationists** to help save sharks. Visit www.unitedconservationists.org.



HOLIDAY GIFT GUIDE



The *Star Wars: The Old Republic Encyclopedia* contains everything you need to know about the video games' epic era. DK Books, \$44



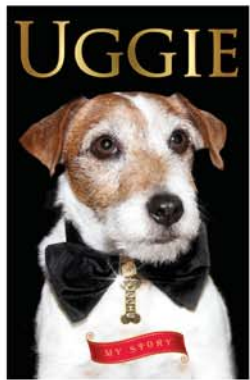
Create the perfect holiday cocktails with the **Bar Shaker**, \$12.99 from HomeSense, and **Sky Vodka**.



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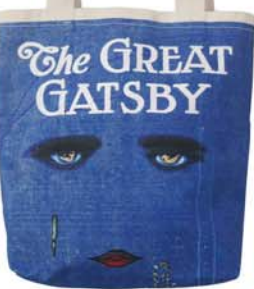


Halle Berry's emerald engagement ring is a classy alternative to traditional diamonds. Get the best of both worlds with **Tiffany & Co.'s oval green tourmaline diamond ring set** in platinum. Prices vary.



Uggie: My Story is written from the perspective of the beloved canine from last year's Oscar-winning film, *The Artist*. Gallery Books, \$17

The *Great Gatsby* Tote Bag by Out of Print features the rare, first-edition book jacket design of the classic 1925 novel written by F. Scott Fitzgerald. \$18



The Twilight Saga: The Complete Film Archive was created in collaboration with the cast and crew of the movies and includes filmmaking secrets, mementos and never-before-seen images. Little, Brown Book Group, \$39.99

The **Barbie Photo Fashion Doll** takes pictures that appear on Barbie's shirt. You can even add frames and effects to photos or make your own slide show. \$49.99

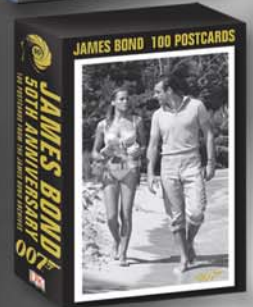
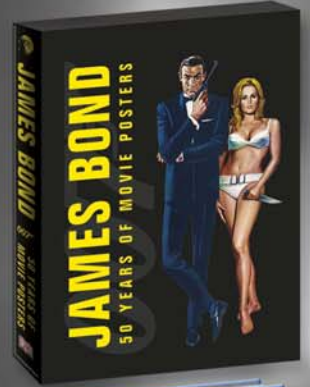


The **Toshiba U920t Ultrabook Convertible** has the performance and portability of a touch-screen tablet but with a sliding, hinged keyboard. \$1,149.99



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Holiday scents FOR HER

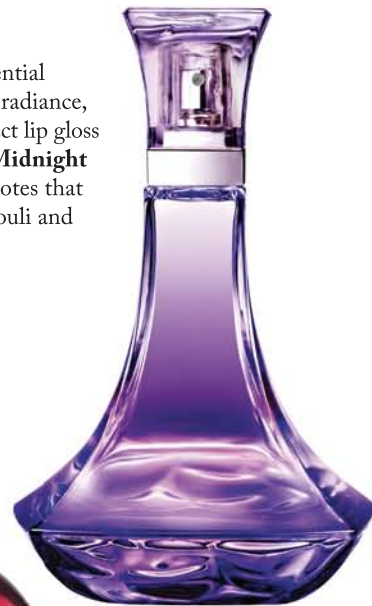
Leave a lasting impression with these celebrity-inspired fragrances, each one embracing the finest qualities of a woman.

"SOMETIMES
IT'S HARD
TO HOLD
ON TO YOU.

I FEEL
LIKE YOU'RE
SLIPPING
AWAY.

WE'RE OVER."

According to Beyoncé, a fragrance is an essential accessory for highlighting a woman's "inner radiance, confidence and sex appeal," just like the perfect lip gloss or a pair of stilettos. Her latest fragrance, **Midnight Heat Eau de Parfum**, has fresh, fruity top notes that settle into the sensual scent of amber, patchouli and sandalwood. \$59 for 50 mL



Nude Eau de Parfum by Rihanna is inspired by the star's evolving style. It has top notes of guava and mandarin, middle notes of white flowers and warm base notes of sandalwood, vanilla orchid and musk. \$69 for 100 mL

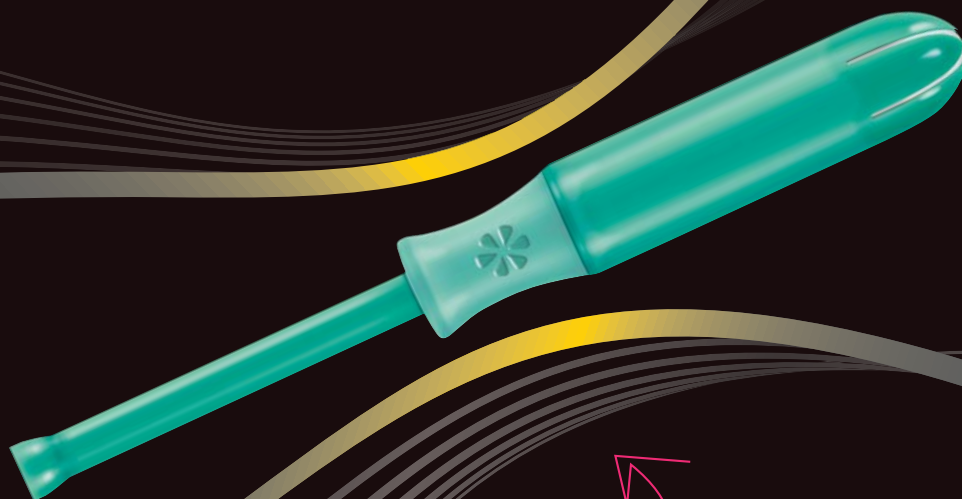


Taylor Swift is the muse for her new fragrance, **Wonderstruck Enchanted Eau de Parfum**, a combination of luscious wild berries and sweet florals to create a scent that's poised and alluring but still soft and delicate. \$78 for 100 mL

Who doesn't want to feel like a Disney princess? The spellbinding fragrance, **So This is Love Eau de Parfum**, is inspired by Cinderella. It starts off delicate and youthful before giving way to elegant floral scents that finish with hints of musk and plum. Sephora, \$70 for 50 mL



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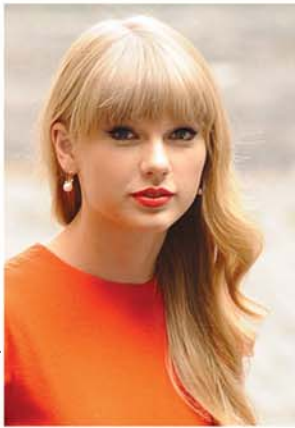


Photo: KeystoneCanada

TAYLOR SWIFT – Sagittarius, born December 13, 1989, Reading, Pennsylvania
Sagittarian gals love their freedom and prefer an uncomplicated love life. So how did this talented young superstar come to be known for music that evokes “a patchwork of emotions,” as she said about her most recent album, *Red*? You can blame it on a moon in highly sensitive Cancer, slow to release old hurts. No wonder Taylor has such a need to dissect her love life in a way millions of fans can relate to. She’s in an excellent cycle to try something more permanent rather than adding to the long list of short romances. She could also channel some of her intensity into expanding her acting career, but this cautious perfectionist is likely to be very selective when it comes to any film project she’s offered.

STAR STRUCK

What the stars have planned for you

By Susan Kelly, astrologer

December

ARIES (March 21 – April 20)

Periods of stagnation will alternate with quantum leaps forward in 2013. Many Aries will take a new life direction. This is a good time to learn how to better manage your energy, as in work smarter not harder. Married or single, you’ll be looking for greater fulfillment in your love life, with April to December optimal for finding domestic bliss.

TAURUS (April 21 – May 21)

Prospects are excellent for having your true value recognized at work, especially in the first half of 2013. You’ll be more ambitious and curious; try adding some assertiveness if you want to stand out. Your best investment: enriching exchanges with those around you, and strengthening a relationship of the heart.

GEMINI (May 22 – June 21)

You roll up your sleeves and tackle some ambitious goals in 2013. Your hard work should pay off with a new situation by year’s end. Make sure to unplug often; you’ll need extra recuperation time. Big changes are also likely in your love life, with a big move or deepening commitment likely over the summer months.

CANCER (June 22 – July 22)

Stay in your shell until July and reflect on your next moves. Gather strength for an action-packed second half that is full of opportunities for personal growth. Autumn is optimal for seeking a new job or major promotion. This is the year also to set serious goals about being or becoming part of a couple.

LEO (July 23 – August 23)

You’re setting new foundations for your life in 2013. Work that network for all it’s worth the first half of the year. Surround yourself with a cast of helpful supporting players. All Leos will feel better able to love more unconditionally, and if single may change status. It’s a good year to learn new financial strategies.

VIRGO (August 24 – September 23)

You may live up to that hermit reputation the first half of the year. It’s just that career demands give you less time to socialize. Your dedication will pay off in 2013 with many Virgos landing that dream job. Following your passion becomes very important now, both in finding romance and a sense of vocation.

LIBRA (September 24 – October 23)

This is your year to kick free of past restrictions. Opportunities abound to meet people, enjoy friends and have fun! For some, travel allows you to expand your horizons; do remain conservative with the budget. You may be concerned when relationships undergo changes, but ultimately will find it’s all for the better.

SCORPIO (October 24 – November 22)

You begin the year regrouping for a hectic second half. From July on, you’ll have plenty of fresh challenges to choose from. Make sure to double-check all financial statements; this is no time to let errors slide or try to cut corners. You’re of two minds about romance until the summer, when you begin to warm up to deeper commitment.

SAGITTARIUS (November 23 – December 21)

You have until July to make the most of your love life. Go out more, move, make friends and flirt—you could find true love (or renew your vows)! Things at work are changing, and most developments you have no control over. Make an extra effort to show how serious and responsible you are behind your easy-going manner.

CAPRICORN (December 22 – January 20)

You become less reclusive, mostly because networking is good for your career. Bonus: socializing and friendship now come easily. You’ll have plenty of work assignments to keep you hopping through June, after which you’re in for your own personal summer of love. This could be the start of something big.

AQUARIUS (January 21 – February 18)

You’ll work hard this year, but your home life and a possible new romance will also vie for your attention. The first half of the year is optimal to renovate/redecorate in a big way. There will be plenty of work opportunities in the second half of the year. Be selective and try to focus on those that further your long-term goals.

PISCES (February 19 – March 20)

You’ll become more grounded in 2013, which will give you a chance to gain new knowledge and skills, and perfect a pet project or two. Many Pisces will look to buy a new or expand an existing home, possibly to make room for a new life partner or child. Creativity and romance are especially favored from July on.

THE DARK KNIGHT RISES

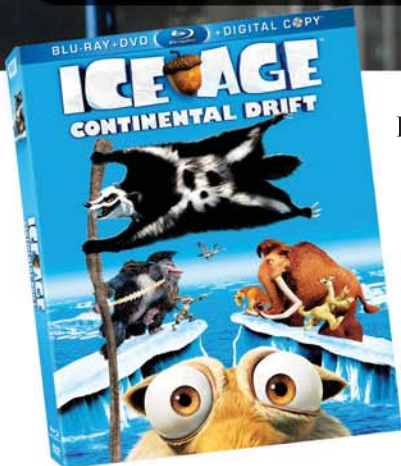
December 4

Eight years ago, Batman (Christian Bale) vanished into the night, taking the blame for the death of Harvey Dent and going from hero to fugitive. Everything in Gotham City will change as a cat burglar (Anne Hathaway) comes onto the scene. Far worse is the arrival of Bane (Tom Hardy), a masked terrorist whose ruthless and reckless plans for Bruce's beloved city of Gotham force Batman out of hiding.

tribute.ca ★★★★★

"The best one yet! Totally loved this movie."

"Spectacular—but overlong and often incomprehensible."



ICE AGE: CONTINENTAL DRIFT

December 11

Scrat's acorn obsession sparks a catastrophe that sends Manny (Ray Romano), Diego (Denis Leary) and Sid (John Leguizamo) on an amazing journey. They find Granny (Wanda Sykes) and soon after are captured by pirates

led by Captain Gutt (Peter Dinklage) and his first mate Shira (Jennifer Lopez).

tribute.ca ★★★★★

"Not really worth watching if it wasn't for super funny Scrat."

"Such a cute movie, my children and myself enjoyed it very much."

THE BOURNE LEGACY

December 11

Following in the wake of *The Bourne Ultimatum*, Tony Gilroy's new installment pulls back the curtain on the other CIA intelligence programs that have been operating in the shadows and now fear exposure; specifically, Operation Outcome, a highly advanced offshoot of the original Treadstone program.

tribute.ca ★★★★★

"Great addition. The cliffhanging ending means there's more!"

"The movie's last hour squanders rich narrative possibilities in an incoherently plotted anticlimax."



TED

December 11

John Bennett's (Mark Wahlberg) Christmas miracle happened at the age of eight when he made a wish and his best (and only) childhood friend—his cherished teddy bear named Ted—came to life. Years later though, his girlfriend objects to the bear's crude comments and lifestyle and asks John to get Ted to move out.

tribute.ca ★★★★★

"Didn't expect it to be as funny as it was for a drunk bear movie."

"If you like Family Guy, this is the movie for you. The 80s references were great as well."

TOTAL RECALL

December 18

Factory worker Douglas Quaid (Colin Farrell) dreams about going to Mars, so he visits a company that implants artificial experiences. When he fails a compatibility test and is accused of being a spy, he fears he may be a secret agent whose cover has just been blown.

tribute.ca ★★★★★

"Great action but the original was much better."

"It was like watching a 3D movie without the glasses, very fast paced. Loved it."



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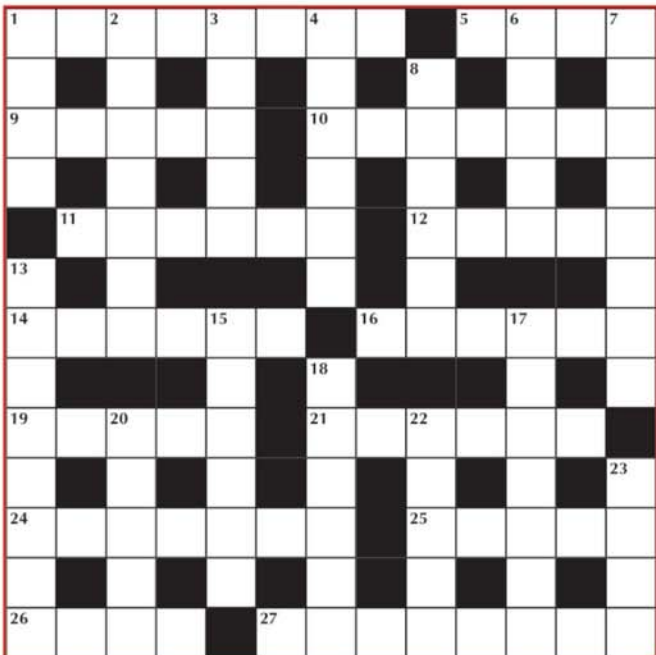
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Tribute Crossword



"BILBO (BAGGINS) AND THE BOYS"

ACROSS

- 1 Benedict Cumberbatch, who plays Smaug, is known to TV audiences in Britain for his role as ___ Holmes
- 5 Disney who had his own brand of fantasy
- 9 Ian Holm plays an ___ (getting up in years) Bilbo Baggins

- 10 Luke Evans plays ___ ___ Bowman
- 11 Freeman who plays the younger Bilbo in *The Hobbit*
- 12 Like *The Lord of the Rings*, *The Hobbit* will be shown in ___ parts
- 14 Share top billing with another actor or actress

- 16 Freeman also plays Cumberbatch's partner Dr. ___ on TV
- 19 24 Across is a prince of the ___ Kingdom of Mirkwood
- 21 Thief - like Bilbo according to Gollum
- 24 Orlando Bloom is back in this role
- 25 The heart is a vital one
- 26 Cranny or hiding place
- 27 Billy ___ plays Dain Ironfoot, a great dwarf warrior

- 7 The third in *The Hobbit* series is to be subtitled ___ *Back Again*
- 8 "Ars ___ Artis" is the motto of MGM Studios (it means "art for art's sake")
- 13 Ian ___ returns in the role of Gandalf
- 15 Schwarzenegger not likely to be cast as a Hobbit
- 17 Gollum also goes by this name
- 18 Johnny Depp has his own film series, of course, but earlier made a splash in *Donnie* ___
- 20 Mortensen of *The Lord of the Rings* films
- 22 ___ is a shape-shifter who can turn into a black bear
- 23 Serkis who plays Gollum

DOWN

- 1 Astin or Bean of *The Lord of the Rings* films (or that Penn fellow)
- 2 Wood who plays Frodo Baggins, and namesakes
- 3 ___ sabers are the weapons of choice in *Star Wars*
- 4 Homes in the woods that are the setting for a lot of horror films
- 6 No one from *The Lord of the Rings* received a Best ___ nomination (the trilogy did win 17 other Oscars, though)



11 ACROSS

SOLUTION ACROSS 1. SHERLOCK, 5. WALT, 9. BARD THE, 11. MARTIN, 12. THREE, 14. CO-STAR, 16. WATSON, 19. ELVEN, 21. ROBBER, 24. LEGOLAS, 25. ORGAN, 26. NOOK and 27. CONNOLLY. DOWN 1. SEAN, 2. ELJAH, 3. LIGHT, 4. CABINS, 6. ACTOR, 7. THERE AND, 8. GRATIA, 13. McKELLEN, 15. ARNOLD, 17. SMEAGOL, 18. BRASCO, 20. VIGGO, 22. BEORN and 23. ANDY.

Larry Humber

CONOR MAYNARD CONTRAST

UK singer and songwriter **Conor Maynard** is in the midst of taking over North America with his super-sharp, futuristic-urban-pop sound featured on his debut album, **Contrast**. The album includes his latest smash hit *Turn Around* featuring Ne-Yo, as well as previous hit singles *Can't Say No* and *Vegas Girl*. "I am my fanbase," **Conor** points out. "I'm making music for people like me; I know what I want to hear when I'm out partying with my friends and I know what I want to hear when I've broken up with my girlfriend."



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A Tribute to the Academy Awards

With the movie industry's most prestigious awards ceremony quickly approaching, we'd like to take this opportunity to pay tribute to the Academy Awards and give you a peek at who we think will receive a nomination!

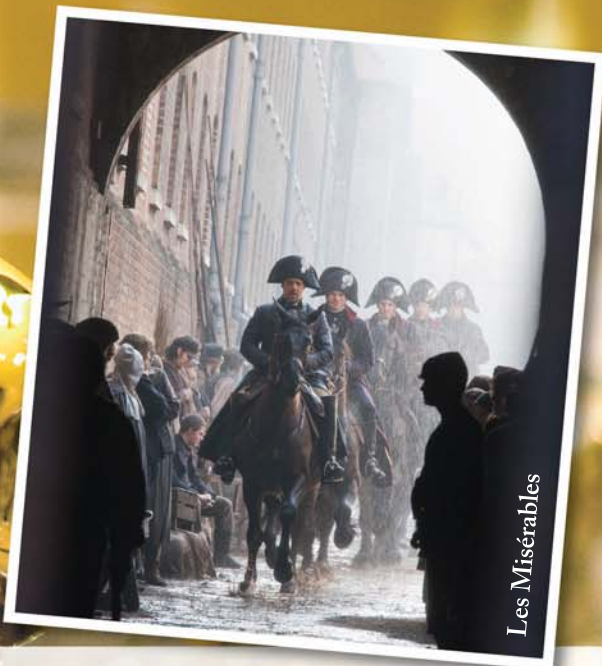
But first let's take a look back—the Academy Awards debuted on May 16, 1929 at the Hollywood Roosevelt Hotel with 270 people paying \$5 each to attend.

By 1942, attendance had grown to such an extent that the affair was moved to Grauman's Chinese Theatre.

In 1953, the Oscars were first broadcast on television, allowing millions in the U.S. and Canada to watch the glamorous event. Prior to that, the ceremony was broadcast on radio, with highlights shown via news reels at cinemas.

In 1969, the newly-built Dorothy Chandler Pavilion in Los Angeles became the new venue for the ceremony.

Since 2002, the awards have been held at Hollywood's Kodak Theatre, which was renamed the Dolby Theatre this year. The Academy Awards are seen via satellite in over 200 countries around the world and in 2013, the 85th Oscars, which will broadcast live on February 24, will be hosted for the first time by Seth MacFarlane.



Les Misérables

Oscar Contenders

Les Misérables is definitely a front-runner—it should get multiple nominations.

Silver Linings Playbook and *Argo*, both of which premiered at the Toronto International Film Festival, are definitely going to be recognized by the Academy.

Other films on Oscar radar: *Life of Pi*, *The Master*, *Flight*, *Zero Dark Thirty*, *Lincoln*, *Moonrise Kingdom* and *The Best Exotic Marigold Hotel*. Nominations will be announced January 10, 2013.

Check tribute.ca for full details about these movies.



Silver Linings Playbook



Argo



Life of Pi



Zero Dark Thirty



The Master



Moonrise Kingdom

Go to oscars.tribute.ca to find out more about the Academy Awards.

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-MARLOW STERN, NEWSWEEK

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Contest closes January 15, 2013. Open to all residents of Canada. For complete details and rules and regulations go to tribute.ca or write "Amazing Spider-Man Signed Poster Contest" c/o Tribute Entertainment Media Group P.O. Box 343, Toronto, Ontario M3C 2S7



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